

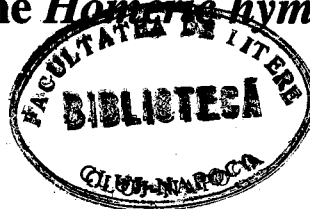
Engl. 20 500

TURUN YLIOPISTON JULKAISUJA
ANNALES UNIVERSITATIS TURKUENSIS

SARJA - SER. B OSA - TOM. 244

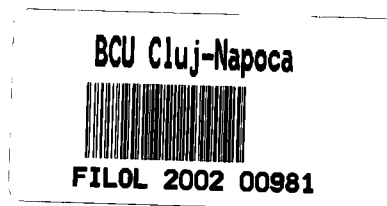
HUMANIORA

HYMN AND EPIC
A Study of their Interplay in Homer and
the *Homeric hymns*



by

STEPHEN EVANS



TURUN YLIOPISTO
TURKU 2001

CONTENTS

1. INTRODUCTION	7
1.1. Scope and purpose of the study	7
1.2. Methodology	8
1.3. Religious considerations	9
1.4. Sources with analysis	12
1.5. The nature of Demodocus' second lay	18
1.6. <i>Dramatis Personae</i>	27
2. THE HYMNAL STATUS OF THE LAY	36
2.1. Introduction	36
2.1.1. The cult-hymn	39
2.1.2. The meaning of ὕμνος	42
2.2. The origin of Greek epic	47
2.3. The nature of the <i>Homeric hymns</i>	52
2.3.1. The proem theory	54
2.3.2. Comedy in the <i>Homeric hymns</i>	57
2.3.3. The essential ingredients of the <i>Homeric hymns</i>	61
2.4. Hymnal analysis of the lay	65
2.5. The performance of the hymns	73
3. PERFORMANCE: THE ROLE OF DANCING	76
3.1. Introduction	76
3.2. Dance (<i>Od.</i> 8,256-265) as an introduction to the hymnic lay	78
3.3. Comparisons with hymnal dancing performance	86
3.4. The ball-game and rhythmic dance <i>à deux</i> exhibited after the hymnic lay (<i>Od.</i> 8,370-380)	96
3.5. Dancing on the Shields	101
3.5.1. The Homeric shield	101
3.5.2. The Hesiodic shield	105
3.6. Dancing in the <i>Homeric hymns</i>	106
4. THE LYRE AND "LYRA" IN PERFORMANCE	107
4.1. Introduction	107
4.2. The φόρμιγξ in <i>Odyssey</i> 8	109
4.2.1. The constellation Lyra	114
4.2.2. The status of the φόρμιγξ and its players	115
4.3. The evolution and diffusion of the lyre	117
4.4. The lyre in the <i>Homeric hymns</i>	121

4.4.1. Music and the "lyra" in the <i>Hymn to Hermes</i>	124
4.4.2. The making of the "lyra"	125
4.5. Occasions, scenes and music	130
4.6. General techniques of lyre-playing	133
4.7. Coda	137
5. THE OVERLAPPING OF RELIGIOUS AND SECULAR SINGING	139
5.1. Introduction	139
5.2. Analysis of colometry in the lay	141
5.3. The proems of epic and hymn	147
5.4. The genres of the hymn	149
5.4.1. The paeon	149
5.4.2. The Delphic paeans	151
5.4.3. The dithyramb	155
5.4.4. The partheneion	157
5.4.5. The hyporchema	158
5.4.6. The encomium	158
5.4.7. The lament	159
5.5. The nomos	160
5.6. Epic and hymn singing	161
5.7. A forum for singing	164
CONCLUSIONS	167
SOURCES	171
BIBLIOGRAPHY	172
INDEX LOCORUM	185
INDEX RERUM	197