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106990

The S T U D I O.

Studio. The, an illustrated magazine  
of fine and applied art. Volume I - XCIV,  
London. 1893 - 1927. Officers of the studio XVII Henrietta  
Street, Covent Garden. 4°

- Vol. I. 1893. VIII. 254 l.
- " II. 1894. VIII. 232 l.
- " III. 1894. VIII. 192 l. The editor's Room XLVIII l.
- " IV. 1894. VII. 200 l. " " " A rövegben elszóva LYVIII l.
- " V. 1895. 4 szét. lev. 224 l. " " " " " LVIII l.
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- Vol. XVIII. 1900. 4 vol. lev. 300l.
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- " XXIX. " 4 " " 312l.

Special Winter Number of, The Studio' 1903.

Last: Masters of English Landscape Painting F. S. Colman, David Cox, Peter de Wint. Edited by Charles Holme. XIV. 62.

Special Winter Number of, The Studio' A. D. 1901-1902

Last: Modern Design in Jewellery and Fans. Edited by Charles Holme. XVI. 118.

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|--------------------|-------------------------|----------------------|
| (XXI). 1289-1901.  | (XXIII). 1452-1901.     | (XXV). 12807-1902.   |
| (XXII). 1464-1901. | (XXIV). 1811-1902.      | (XXVI). 13077-1902.  |
| (XXVII). 860-1903. | (XXVIII-XX). 1387-1900. | (XXVIII). 1523-1903. |
|                    |                         | (XXIX). 2067-1903.   |

Vol. XXX. 1904. 6 coll. lev., 364 l.

" XXXI. 1904. 6 " " , 372 l.

" XXXII. 1904. 5 " " , 370 l.

" XXXIII. 1905. 6 " " , 374 l.

" XXXIV. 1905. 6 " " , 374 l.

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" XLII. 1908. 6. " " " 338 l. IV, IV, IV, IV; 25 mell.

" XLIII. 1908. 6. " " " 346 l. IV, IV, IV, IV; 26 mell.

XLIV. " 8 lev, 320, XLV. l.

XLV. 1909. 8 " 340, XLVI. l.

XLVI. " 8 " 338, XLVII. l.

XLVII. " 8 " 330, XLVIII. l.

XLVIII. 1910. 8 " 340, XLIX. l.

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Special Winter Number of "The Studio" 1903.

Said: Genius (The) of J. M. W. Turner. Edited by Charles Holme.  
Summer No 1904. CXVIII. 467

Said: Royal Academy, The, from Reynolds to Millais

(44). 526-1908.

(46). 412-1909.

(48). 174-1910.

CXVIII. 727

(45). 126-1909.

(47). 564- "

(XXX) 142-1904.

(XXXII.) 472-1904.

(XXXV.) 561-1905.

(XXXVII.) 477-1906.

(XXXVIII.) 523-1906.

(XXXI) 333-1904.

(XXXIII.) 224-1905.

(XXXVI.) 129-1906.

(XL) 406-1907.

(XLII) 125-1908.

(XXXIV.) 433-1905.

(XXXIX.) 214-1907.

(XLIII) 550-1907.

(XLIV) 425-1908.

Vpl. XLIX. 1910. 8 lev, 336, XIV. l.

L. " 8 lev, 336, XVI. l.

LI. 1911. 8 lev, 344, XVI. l.

LII. 1911. 8 lev, 334, XVI. l.

LIII. " 8 lev, 342, XVI. l. (1 table).

LIV. 1912. 8 lev, 342, XVI. l.

LV. " 8 " 340, IV. l. (1 med).

LVI. " 8 " 340. l.

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(50). 566- " (53). 654- " (56). 637- " (59). 672-1913.

(51). 537-1911. (54). 333-1912 (57). 307-1913. (60). 270-1914.

Special Number The Studio. 1904.

X LIV. 73.

Issd: Daumier and Savarini with critical .....

Special Spring Number of The Studio 1905.

Issd: "Old" Water-Colour Society 1804-1904, The.

X LIV. 92.

Special Summer Number of "The Studio" 1905.

Issd: Art in Photography.

X LIV. 93.

Special Winter Number of "The Studio" 1905-6.

Issd: Nash, Joseph. The Mansions of England.

Special Number Spring 1906.

X LIV. 111.

Issd: Royal Institute, The, of Painters in Water Colours.

Special Summer Number 1906.

X LIV. 112.

Issd: Art-R revival in Austria, The.

X LIV. 129

~~Vol. 25, 1910.~~~~See also, 220, 241, 2.~~


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Special Winter Number of The Studio 1906-7.

Laid: Old English Country Cottages. XLIV. 130.

Summer Number of The Studio 1907.

Laid: Maris, The brothers. CXXIII. 275.

Special Winter Number of The Studio "1907-08.

Laid: Gardens, The - of England  
in the Southern & Western Counties.

Special Summer or Holiday Number, The Studio 1909.

Laid: Sketching Grounds. Edited by Charles Holme.

Special Number The Studio Spring 1909.

Laid: Turner, J. M. W. The Water-Colours.

Special Summer Number of The Studio 1908.

Veri: Colour photography, and other recent developments  
of the art of the camera.

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Vol. LXI. 1914. 8 lev. 342.2.

(61). 521-1914.

Edited by Geoffrey Holme.

- Vol. 91. 1926. No 394-399. 456 p.  
" 92. 1926. No 400-405. 456 p.  
" 93. 1927. No 406-411. 456 p.  
" 94. 1927. No 412-417. 456 p.