Contents

PART I: FIVE SUMMARIZING ESSAYS

Note 2
Chapter One — Definition of Man 3
Chapter Two — Poetics in Particular, Language in General 25
Chapter Three — Terministic Screens 44
Chapter Four — Mind, Body and the Unconscious 63
Chapter Five — Coriolanus—and the Delights of Faction 81

PART II: PARTICULAR WORKS AND AUTHORS

Chapter One — Shakespearean Persuasion: Antony and Cleopatra 101
Chapter Two — Timon of Athens and Misanthropic Gold 115
Chapter Three — Form and Persecution in the Oresteia 125
Chapter Four — Goethe’s Faust, Part I 139
Chapter Five — Faust II—The Ideas Behind the Imagery 163
Chapter Six — I, Eye, Ay—Concerning Emerson’s Early Essay on “Nature” and the Machinery of Transcendence 186
Chapter Seven — “Kubla Khan,” Proto-Surrealist Poem 201
Chapter Eight — Social and Cosmic Mystery: A Passage to India 223
Chapter Nine — Version, Con-, Per-, and In- (Thoughts on Djuna Barnes’s Novel Nightwood) 240
Chapter Ten — The Vegetal Radicalism of Theodore Roethke 254
Chapter Eleven — William Carlos Williams, 1883-1963 282
# PART III: FURTHER ESSAYS ON SYMBOLISM IN GENERAL

<table>
<thead>
<tr>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
</tr>
</tbody>
</table>

## Chapter One — Rhetoric and Poetics

| 29 |

## Chapter Two — The Thinking of the Body (Comments on the Imagery of Catharsis in Literature)

| 301 |

## Chapter Three — *Somnia ad Urinandum*: More Thoughts on Motion and Action

| 34* |

## Chapter Four — What Are the Signs of What? (A Theory of “Entitlement”)

| 351 |

## Chapter Five — Myth, Poetry, and Philosophy

| 38 |

## Chapter Six — Medium as “Message”

| 41( |

## Chapter Seven — A Dramatistic View of the Origins of Language

### Section One: The Negative as a Marvel of Language;
Verbal Realism and the Negative; The Perfect Dramatistic Starting Point; The “Positive Pre-Negative”; Later Steps in the Development of the Negative; “Behavioristic Pre-Language”; Image and Idea; Reason, Understanding, Imagination, Fancy; In Sum

| 419 |

### Section Two: Dramatistic Introduction to Kant;
Language and the Ethical; “Negative” and “Positive” in Kant’s Ethics; Arts of “The Senses”; Negative and Positive in a Bossuet Sermon

| 436 |

### Section Three: Negative Theology;
General Survey of Negatives; Positive Aspects of Language; Dramatistic Theory of Definition

| 453 |

### Section Four: Postscripts on the Negative

| 469 |

## Chapter Eight — Formalist Criticism: Its Principles and Limits

| 480 |

## Index

| 507 |